

Festival at a Glance

John Sutherland and John Crace <i>Sex and Marriage</i>	Friday, October 25	10am	Joanne Harris <i>A Cat A Hat and a Piece of String</i>	Saturday, October 26	12pm
Peter Snow <i>When Britain Burned the White House</i>	Friday, October 25	10am	Ken Hom <i>A Lunch with Ken Hom</i>	Saturday, October 26	12.30pm
Patrick Jephson <i>Shadows of a Princess: Diana Princess of Wales by her Private Secretary</i>	Friday, October 25	10am	D J Taylor and John Crace <i>Parody</i>	Saturday, October 26	2pm
Jennifer Ballantine Perera and John Stotesbury <i>Voices from Gibraltar</i>	Friday, October 25	10am	Christopher Lloyd <i>What on Earth? Wallbook of Sport</i>	Saturday, October 26	2pm
Jessica Harris talks to Donald Sloan <i>Out of Africa: Unknown Culinary Legacies</i>	Friday, October 25	12pm	William Chislett <i>Spain: What Everyone Needs to Know</i>	Saturday, October 26	2pm
Robin Hanbury-Tenison <i>Great Explorers of Today and Yesterday</i>	Friday, October 25	12pm	Roma Tearne <i>A Journey: From Sri Lanka to Writer</i>	Saturday, October 26	2pm
D J Taylor <i>The Chesterton Lecture</i>	Friday, October 25	12pm	Sanford Allen <i>My Life and Music</i>	Saturday, October 26	4pm
Mercedes Aguirre <i>El Cuadro Inacabado</i>	Friday, October 25	12pm	Josh Shoemake <i>Tangier: A Literary Guide for Travellers</i>	Saturday, October 26	4pm
Diarmaid MacCulloch <i>Silence in Christianity</i>	Friday, October 25	12pm	Cormac Murphy-O'Connor <i>The Popes I have Known</i>	Saturday, October 26	4pm
Paul Mellars <i>Gibraltar and the Evolution of Man</i>	Friday, October 25	2pm	Christopher Lloyd <i>What on Earth? Wallbook of Science and Engineering</i>	Saturday, October 26	4pm
Hardeep Singh Kohli and Madhur Jaffrey <i>Spice Workshop</i>	Friday, October 25	2pm	Sam Benady and Mary Chiappe <i>The Devil's Tongue: The Fifth Bresciano Mystery</i>	Saturday, October 26	5pm
William Chislett <i>Shattered by War and Exile: Arturo Barea and Manuel Chaves Novales</i>	Friday, October 25	2pm	Gavin Hewitt <i>The Lost Continent: Europe's Darkest Hour Since World War Two</i>	Saturday, October 26	6pm
Rachel Hore <i>The Silent Tide</i>	Friday, October 25	2pm	Mohammed Achaari, Abdelkrim Jouti and Youssef Fadel <i>Voices from Morocco</i>	Sunday, October 27	10am
Leanda de Lisle and Robbert Bosschart <i>Women of Power in History</i>	Friday, October 25	2pm	Diarmaid MacCulloch <i>Reformation: Europe's House Divided 1490-1700</i>	Sunday, October 27	10am
Joanne Harris <i>Peaches for Monsieur Le Curé</i>	Friday, October 25	4pm	Christopher Lloyd <i>What on Earth? Wallbook of Natural History</i>	Sunday, October 27	10am
Rose George <i>Deep Sea and Foreign Going</i>	Friday, October 25	4pm	D J Taylor <i>The Windsor Faction</i>	Sunday, October 27	10am
Alexandra Harris <i>Virginia Woolf: Life and Work</i>	Friday, October 25	4pm	Cormac Murphy-O'Connor <i>Festival Mass</i>	Sunday, October 27	10.30am
Joseph Garcia <i>Gibraltar: The Making of a People</i>	Friday, October 25	4pm	Claudia Roden Interviewed by Donald Sloan <i>A Recipe for Life</i>	Sunday, October 27	12pm
Ben Okri <i>The Conjunction of Africa and Europe</i>	Friday, October 25	6pm	Kevin Crossley-Holland and Mercedes Aguirre <i>Myths and Legends and What They Tell Us About Life</i>	Sunday, October 27	12pm
Peter Kemp and David Grylls <i>The Power of the Critic</i>	Friday, October 25	6pm	Christopher Lloyd <i>What on Earth? Wallbook of History</i>	Sunday, October 27	12pm
Saira Shah <i>The Mouse-Proof Kitchen</i>	Friday, October 25	6pm	Tahir Shah <i>Casablanca Blues</i>	Sunday, October 27	12pm
Paul Preston <i>The Spanish Holocaust</i>	Friday, October 25	6pm	Fernando Pérez Sanjuán, Carmen Cordero Amores and Victor José Maicas Safont <i>Voices from Spain</i>	Sunday, October 27	2pm
Rachel Hore <i>Writing a Novel: A Masterclass</i>	Saturday, October 26	10am	Kate Adie <i>Fighting on the Home Front: The Legacy of Women in World War One</i>	Sunday, October 27	2pm
Madhur Jaffrey <i>My Life on Stage and Screen followed by screening of Heat and Dust</i>	Saturday, October 26	10am	David Crystal <i>The Future of English</i>	Sunday, October 27	2pm
Norman Stone <i>Turkey: A Short History</i>	Saturday, October 26	10am	Mary-Jo Jacobi <i>Gibraltar in the Global Economy</i>	Sunday, October 27	2pm
Thomas Mogford, Jason Webster and Robert Daws <i>Crime in the Sun</i>	Saturday, October 26	10am	Christopher Lloyd <i>What on Earth? Wallbook of Sport</i>	Sunday, October 27	2pm
Christopher Lloyd <i>What on Earth? Wallbook of Natural History</i>	Saturday, October 26	10am	Madhur Jaffrey, Ken Hom and Penny Holmes. Chaired by Donald Sloan <i>The Culture of Food: An Affirmation of Life</i>	Sunday, October 27	4pm
Nhean Haynes de Domeccq <i>Rock Cakes and Other Delights: Gibraltar's History Told Through Food</i>	Saturday, October 26	12pm	Christopher Lloyd <i>What on Earth? Wallbook of Science and Engineering</i>	Sunday, October 27	4pm
Christopher Lloyd <i>What on Earth? Wallbook of History</i>	Saturday, October 26	12pm	Richard Hamilton <i>The Last Storytellers: Tales from the Heart of Morocco</i>	Sunday, October 27	4pm
			John Holmes and Roma Tearne <i>The Politics of Humanity: The Reality of Relief Aid</i>	Sunday, October 27	4pm
			John Crace <i>Harry's Games: Inside the Mind of Football Managers</i>	Sunday, October 27	4pm

Box Office opens as from October 7th at the Gibraltar Tourist Board, Casemates Information Office, 4/5 Watergate House, Casemates Square.

Monday to Friday 10am–12noon, Saturday 10am–1pm. Tickets also available at: www.gibraltarliteraryfestival.com